**Figures of Myth and Legend**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Period\_\_\_\_\_ Assigned Figure\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Purpose**

This project will be used to introduce and explore the research process and creative problem-solving.  Additionally, the research done will serve to familiarize students with major figures from western mythologies.  This familiarity will serve the student well in better understanding the many mythology allusions that will be encountered in literature.

**The Research**

Once the students have been assigned figures, research will begin.  The student will be expected to collect information and document their sources following MLA guidelines and in-class instruction and demonstration.  All researched facts, ideas, material and figures must be documented in MLA format.

**The Project**

You will have several options for the project of this project.

1. A poster designed to mimic a trading card for your assigned figure.  The poster will be accompanied by a typed, MLA format Works Cited List.
2. A PowerPoint designed to instruct your classmates on your assigned figure. The PowerPoint will be accompanied by a typed, MLA format Works Cited List
3. A Prezi designed to instruct your classmates on your assigned figure. The Prezi will be accompanied by a typed, MLA format Works Cited List
4. A Glogster designed to instruct your classmates on your assigned figure. The Glogster will be accompanied by a typed, MLA format Works Cited List
5. A movie designed by you to instruct your classmates on your assigned figure. The movie will be accompanied by a typed, MLA format Works Cited List
6. Any other idea you have that has been approved by the teacher. All ideas will be accompanied by a typed, MLA format Works Cited List

The items that must be included are:

* **the figure’s name**
* **aliases**
* **powers**
* **family**
* **symbols**
* **a large, full-color picture of the figure drawn and colored by the student that fills no less than ¼ of one side of the poster**
* **a one-paragraph summary of a myth featuring your figure**
* **current cultural influences or references to your figure (i.e.—red heads are thought to be more short-tempered because Thor, known for his temper, was a red-haired Norse god.)**

**Presentations**

For the presentations of research projects, students will dress as their figures for extra points if they choose to earn the extra points.  Self-created costumes that make the most out of what the student already has and show creativity and resourcefulness are expected, not store-bought “kit costumes.”  Costume accuracy and creativity of execution will factor into the student’s presentation grade.  DO NOT BRING WEAPONS OR REPRESENTATIONS OF WEAPONS TO SCHOOL.  Presentations will last two to four minutes and should include all the pertinent information for assigned figures.

**Sources**

Research sources must include an electronic article located through the Galileo or Gale database, a work of art depicting the assigned figure, an encyclopedia article or information from a reference book.  Sources in addition to these four are welcome (so long as they meet the standards of scholarly references) but are not required.

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I have read and understand the requirements as outlined on this handout. I understand that classwork is a student’s responsibility. I understand that material from sources that I fail to document will be considered plagiarized and plagiarized work can receive no credit under FCBOE and FCHS rules and guidelines. I understand that research counts as 10% of my overall semester average. The rubric Mrs. McCaskill will use for grading is reproduced on the reverse of this handout.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_                                    \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature                                                                      Parent/Guardian Signature\*

\*Denotes that your student has shown you this handout and understands the responsibilities and expectations of the student as explained by this sheet.

**Figures of Myth and Legend Grading Rubrics Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Works Cited List 100\_\_\_\_\_**

MLA Formatting—including alphabetization, double-spacing, titled, hanging indents 20\_\_\_\_\_

Correct reference book or encyclopedia article entry 20\_\_\_\_\_

Correct electronic, scholarly site entry 20\_\_\_\_\_

Correct artwork entry 20\_\_\_\_\_

Correct source entry 20\_\_\_\_\_

Notes:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Presentation 100\_\_\_\_\_**

Accuracy—the student presents all the information on their figure 25\_\_\_\_\_

Clarity—the student speaks audibly and clearly without obstructions 25\_\_\_\_\_

Character—the student stays in character throughout the presentation 25\_\_\_\_\_

Creativity—the student’s costume is accurate, original and shows creative thought and effort 25\_\_\_\_\_

Notes:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Poster 100\_\_\_\_\_**

Neatness—full poster is neatly completed in a way that reflects time/care and makes the most of both sides 15\_\_\_\_\_

Name—figure’s name is prominent on the poster 10\_\_\_\_\_

Aliases/Symbols/Powers and/or attributes 15\_\_\_\_\_

Picture—no less that ¼ of one side of the poster, original, full-color 15\_\_\_\_\_

Family—members and relationships are listed in a readily understandable way 10 \_\_\_\_\_

Modern Connections/allusions 15\_\_\_\_\_

Documentation—Each fact or idea from a source is parenthetically documented in MLA format\* 20\_\_\_\_\_

Notes:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Please Note: While documentation is 20% of the grade for the poster, a lack of any documentation would be considered plagiarism. As such, this component of the research would not receive any credit. Please see the Student Handbook and/or the Code of Conduct regarding Academic Dishonesty for more information